



Academic Research and Writing Library Research Exercise

Dr. Sue Short

Standard instructions: The paper must be word processed (or typed), use a Times New Roman 10 to 12 point font and one inch margins, and be stapled. The length of the paper is your decision. See the syllabus for information about the late paper policy. Late papers will be seriously penalized.

Report Due: 2.13.2007 (no revision for this paper)

For the first exercise assignment in the course, you will report the results of a search in the CVA library. You must give a **full citation** in proper MLA format (consult your *Bedford Handbook*) for each of the sources you find. Provide a **complete answer** to the questions. The report should be in list form, but should contain complete sentences, good grammar, and articulate expression where the answers require a narrative. Your first draft will be graded; you will **not** be preparing a revised version of this report.

1. **The Impressionists:**

- 1.1 Using Alexandria, locate one book in the CVA library that discusses French Impressionism and provide the full citation to the book.
- 1.2 Locate any source available at the CVA library (electronic or physical, including Art Index full text, Dictionary of Art, or a book) that discusses the French Impressionists and answer the following questions:
 - 1.2.1 What distinguished the work of the French Impressionist artists from their predecessors? What were their objectives?
 - 1.2.2 Give the names of three Impressionist artists, give the title of one major work for each, and describe how each work illustrates the characteristics of Impressionism.

2. **The High Renaissance and Mannerism:**

Using any resource (except Wikipedia!), discuss the relationship between the art of the High Renaissance and the art created by those considered part of the Mannerism movement. How did Mannerist art differ from High Renaissance work? Name one artist who is considered part of this movement, give the title of one major work, and describe how the work illustrates the characteristics of Mannerism.

3. **Mary Cassatt**

- 3.1 Where did American-born artist Mary Cassatt live for most of her adult life? Discuss the primary subject matter of her work and identify the art movement of which she was a part. (Give citations in MLA format to the answers).
- 3.2 Using Art Index Full Text, locate one article that **critically reviews** some aspect of Cassatt's work. Summarize the main points of the critique and provide a full citation to the article.